

WHAT THE FANS ARE SAYING ABOUT RICKY NELSON!

APRIL 25. 66

PARAIDER

GET A JOB

WAITIN' IN SCHOOL

LA DEE DAH

CATCH A FALLING STAR

WITCHCRAFT

THE STROLL

DON'T LET GO

JO ANN

ANGEL SMILE

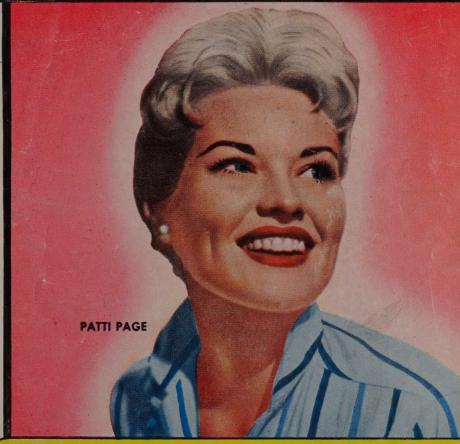
DON'T

FOR SENTIMENTAL REASONS

MAGIC MOMENTS

SUGARTIME

YOU ARE MY DESTINY

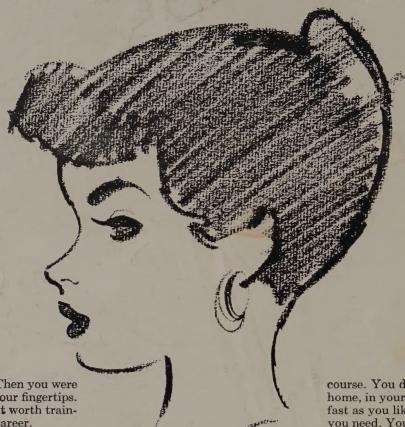


SPOTLICHTING—PERRY COMO, NAT KING COLE DANNY & THE JUNIORS AND THE DIAMONDS



You may win a \$43000 Scholarship in Commercial Art

DRAW ME



Do you like to draw? Then you were born with a talent in your fingertips.

You may have talent worth training for a fascinating career.

Wouldn't you like to earn your living—or do part time work—in the art field? You might draw fashions. Or do other advertising art. Illustrate stories or books.

There's a growing demand for trained artists. Openings have increased around 50% in the last five years, according to the head of a large employment agency. Earnings are up, even for beginners.

Try for this free art course!

As winner of this drawing contest you get a complete art course—free training for a career in commercial art. You also get a set of drawing supplies and valuable art textbooks.

Professional artists teach you You receive individual instruction from artists with practical experience in advertising art, illustrating and cartooning. These artists form the teaching staff at the world's largest home study art school—Art Instruction, Inc.

For over 40 years, this school has been preparing talented men and women for careers in the art field. During these years more than 200,000 individuals have enrolled with this school. Among all commercial artists, illustrators and cartoonists today, one out of every ten, it's estimated, has studied with Art Instruction, Inc.

Many former students are now earning from \$150 a week to over \$50,000 a year. As much as \$3500 for one illustration. The same training they received, through the mails, will be given, free, to you as winner of this drawing contest.

Fundamentals of art, first

You start by sketching in outline to study shape. You go on to proportions and shading, basic figure drawing, composition. Training in the fundamentals of art is followed by specialized work.

As a student you receive lesson assignments based on the illustrated art textbooks that come with your course. You do your lesson work at home, in your spare time. You go as fast as you like, or take all the time you need. Your work is reviewed by professional artists; then returned to you with corrections and suggestions. You get individual attention.

To encourage talented beginners, this art school offers free scholar-ships as prizes in monthly drawing contests. Over the years, hundreds have won scholarships in home study art education by drawing the "Draw Me" girl.

If you are interested in an art career, draw the girl on this page!

To try for free art course just draw this girl's head

Draw her head 6 inches high. Use pencil. Drawings for April 1958 contest must be received by April 30. None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today.

ART INSTRUCTION, INC., STUDIO 3828 500 South 4th Street, Minneapolis 15, Minnesota

Please enter my attached drawing in your "Draw Me" contest. (PLEASE PRINT)

Name____AGE___

City Zone State

Occupation Phone____



Charlton

DON'T

JERRY LEIBER MIKE STOLLER Don't don't That's what you say each time that I hold you this way When I feel like this and I want to kiss you

Baby don't say don't don't

If you think that this is just a game I'm playing It you think that I don't mean ev'ry

word I'm saying

Don't don't Don't feel that way I'm your love and yours I will stay

This you can believe I will never leave you

Heaven knows I wont' baby don't say

Don't don't

Leave my embrace for here in my arms is your place

When the light grows cold and I want

to hold you

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rights reserved including the right of public
performance for profit. Used by permission.

COME TO ME

ROBERT ALLEN PETER LIND HAYES Come to me now that I have found you;

Come to me, wrap my love around you. Look in my eyes, hear what they say,

Don't run away, Stay, stay, stay! I'm on fire,

Let your lips caress me; My desire is that you posses me. Don't be afraid for love to come to

you, My lover, come to me, Lover, come to me, come to me. © Copyright 1957 by Korwin Music, Inc. Sole selling agent: Border Music Pub. Corp.

YOU ARE MY DESTINY

PAUL ANKA You are my destiny, You are what you are to me, You are my happiness, That's what you are. You have my sweet caress, You share my loneliness, You are my dream come true That's what you are. Heaven and heaven alone can take your love from me. 'Cause I'd be a fool to ever leave you dear

And a fool I'd never be. You are my destiny, You share my reverie. You're more than life to me, That's what you are.
© Copyright 1957 by Pameo Music, Inc.



CATCH A FALLING STAR

PAUL VANCE LEE POCKRISS Catch a falling star and put it in your pocket,

Never let it fade away. Catch a falling star and put it in your pocket,

Save it for a rainy day.

For love may come and tap you on the shoulder,

Some starless night.

And just in case you feel you want to hold her,

You'll have a pocket full of starlight.

Catch a falling star and put it in your

Never let it fade away.

Catch a falling star and put it in your pocket,

Save it for a rainy day. For when your troubles start in multiplying

And they just might.

It's easy to forget them without trying, With just a pocket full of starlight.
Copyright © 1957 by Marvin Music Co. Sole selling agent Fred Fisher Music Company, Inc.

ANGEL SMILE

LUTHER DIXON BILLY DAWN SMITH BERT KEYES

I never thought that I could find Heaven on earth and peace of mind Someone to love me all the time Oh oh oh oh oh and then I saw your angel smile It made my heart start jumpin' And my nerves start runnin' wild I've been to dances by the score I never cared to dance before But there I was on the ballroom floor Oh oh oh oh oh It only took your angel smile To make the music move me And my feet start runnin' wild What chases the blues when I am low (Angel smile) What gives me that tender lovin' glow (Angel smile)

And what will I always cherish so

Oh oh oh oh oh And when I see your angel smile
I dream of you there beside me
As we both walk down the aisle.
Copyright 1957 by Winneton Music Copyright 1957 by Winneton Music Copyright 1957 by George Paxton, Inc.

(Angel smile)

GET A JOB

Sha da da da da da da da Sha da da da sha da da da da Sha da da da sha da da da da Sha da da da sha da da da da Yip yip yip yip yip yip yip Mum mum mum mum mum Get a job

Sha da da da sha da da da da Ev'ry morning about this time She get me out of my bed a-crying get a job

After breakfast ev'ryday she throws a

warning glance my way And never fails to say get a job Sha da da da sha da da da da Sha da da da sha da da da da Sha da da da sha da da da da Sha da da da sha da da da da

Yip yip yip yip yip yip yip Mum mum mum mum mum Get a job

Sha da da da sha da da da da And when I get the paper I read it thru and thru

And my girl never fails to say If there is any work for me And when I go back to the house I

hear the woman's mouth Preaching and a-crying tell me that

I'm lying 'bout a job That I never could find Sha da da da sha da da da da Sha da da da da da da da da Sha da da da da da da da Sha da da da sha da da da da Yip yip yip yip yip yip yip Mum mum mum get a job Sha da da da sha da da da da Sha da da da sha da da da da Copyright 1957 by Ulysses and Bagby & Wildcat Music.

LA DEE DAH

FRANK C. SLAY, JR. BOB CREWE I'm glad so glad so glad glad you are

I'm so lucky to be no one else but me It's true 'cause me got you La dee dah oh boy let's go cha cha cha I feel so fine now that you are mine Got a tingle up and down my spine It's true 'cause me got you La dee dah oh boy let's go cha cha

You're my special angel my be-bop baby My little bitty pretty pet You send me with your lotta lovin'

lips of wine Just born baby to be my silhouette

Tonight tonight we're gonna go From the ABC's to the XYZ of love It's true 'cause me got you La dee dah oh boy cha cha cha La dee dah oh boy let's go cha cha cha Copyright 1957 by Conley Musie



PARTIAL LIST Tenn. Ernie Ford Perry Como Tommy Sands James Dean John Russell David Nelson Sal Minee John Saxon Timmie Considine Richard Egan Eddie Fisher Debbie Reynolds Rock Hudson Maxwell Reed Doris Day Tony Curtis Roy Rogers Hugh O'Brian George Nader Tony Perkins Clint Walker Natalie Wood Whiting Sisters Pat Boone Jeff Chandler James Darren Jeff Hunter Tommy Rettig John Ashley Frank Sinatra Jayne Mansfield Susan Hayward Teresa Brewer Tab Hunter Gordon MacRae Annette Funicelle Richard Greene Harry Belafonte Sophia Loren Ricky Nelson Gail Davis Guy Mitchell



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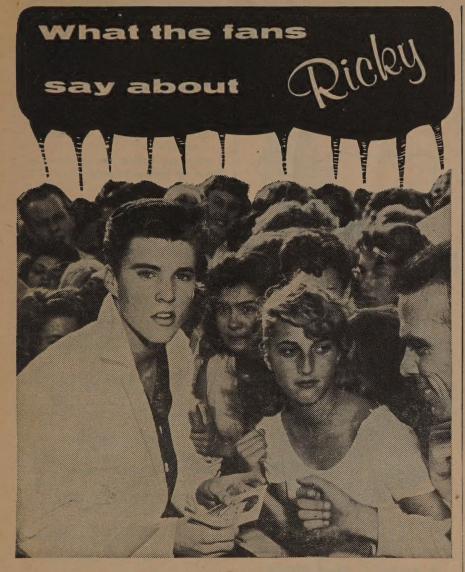
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RICKY NELSON

At a recent record convention, as a promotion stunt, the party planners decided to have one of the country's hottest singing sensations as the guest of honor. All went well until word got around as to who this youngster was. Then, and only then, did the whole affair have to be called off, for when the kids found out that Ricky Nelson was to be the honored singer, a riot ensued. Thousands of teenagers were milling around, waiting for the sight and sound of one of their all-time favorites, but the boy never appeared; for, because of his popularity, the entertainment committee felt that the lad's safety would be endangered if he were to appear on the stage.

This fore-mentioned occurrence is indeed a fine tribute to a fine boy, and over the past ten months, many, many letters have poured into the editorial offices of HIT PARADER Magazine, praising Ricky's talents to the skies. Thus, we would like to "pass them on" to you as we sincerely feel that here is a boy who'll be with us for a long, long time.

One of the nicest notes we received bore the postmark of St. Petersburg, Florida. The young writer pulled no punches as she wrote, "In my opinion Ricky Nelson is a marvelous singer. Not only does he have two top records, "I'm Walkin'" and "Be-Bop Baby", but the way that he sings them makes them even greater."

From Lynwood, California, Ricky's home state, we received this plaudit; "He's cute, he's keen, he's the best on the scene", while St. Louis, Missouri, wrote us, "Our fan club's membership has increased from 12 to 35 and each day we're getting more and more members, as the initials "R.N." stand for Ricky Nelson — Really Neat!" And the rants and raves go on and on. The "Beantown", Boston, Mass., hopped on the Nelson bandwagon with "Even though most of the guys on my block are a bit jealous of Ricky Nelson, I for one have to admit that he's one of the best young singers around". Even the adults had their say as a mother of three said, "I only hope that my youngest son, when he grows up, possesses all the fine manners and gentlemanly ways of this wonderful boy".

Thus, it's fairly obvious to see just how the country feels about the Imperial label star, and with his newest release "Stood Up" and "Waitin' In School", many more words of praise should come his way. Ricky Nelson, that's the name that's on everybody's lips, for in this handsome lad, the music-world has one of the nicest youngsters around.

DON'T BLIND YOURSELF TO THE FACTS

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ARE YOU A BORE?

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1654, Chicago 14, Ill. A postcard will do.









SOUTH



No. 1

STOOD UP



As Sung By RICKY NELSON

MID - WEST



No. 1

THE STROLL



As Sung By
THE DIAMONDS

STOOD UP

APRIL, 1958

DUB DICKERSON ERMA HERROLD
Well, I've been waitin' ever since
eight,

I guess my baby's got another date Stood up broken hearted again.

I'll bet she's out havin' a ball Not even thinking of me at all Stood up, broken hearted again.

Well I know just what I ought to do, I ought to find me somebody new, But baby I couldn't forget about you. Stood up, broken hearted again.

Why must I always be the one Left behind never have no fun Stood up, broken hearted again.

But I guess I'll go on being a fool Sittin 'around just a-waitin' for you Stood up, broken hearted again. Copyright 1957 by Commodore Music Corp.

DE-DE-DINAH

BOB MARCUCCI PETER DE ANGELIS
I love my Dinah, I love my Dinah;
There ain't no gal that is so finah
Than my rockin', rollin' Dinah;
De-de-Dinah, de-de-Dinah

I love to squeeze her, I love to tease her;

No one else can have my Dinah 'Cause my Dinah is a minah; Pretty Dinah, pretty Dinah. Boney Marone and Peggy Sue Ain't gals that are so very true But with my Dinah I sure knew There's nothin' for me she wouldn't do, do, do, do:

Oh, that's my Dinah, mm, my own

There's no gal I know can beat'er When it comes to bein' sweeter Than my Dinah; de-de-Dinah. Copyright 1957 by Debmar Publishing Co.

THE STROLL

CLYDE OTIS NANCY LEE
Come let's stroll, stroll across the
floor

Come let's stroll, stroll across the

Now turn around baby let's stroll once

I feel so good take me by the hand I feel so good take me by the hand And let's go strolling in wonderland Strolling, strolling rock and rolling Strolling well-a rock-a my soul How I love to stroll

There's my love strolling in the door There's my love strolling in the door Baby let's go strolling by the candy

store. Copyright 1957 by Meridian Music

DYNAMITE

AT THE HOP SINGER MEDORA WHITE At the hop You can rock it you can roll it Do the stop and you can stroll it At the hop When the record starts spinnin' You cha-lypso when you chicken

Do the dance sensation that's sweepin' the nation

At the hop Let's go to the hop, let's go to the hop Oh baby, let's go to the hop Oh baby, let's go to the hop Let's go to the hop You can swing it you can groove it You can really start to move it At the hop Where the jumpin' is the smoothest And the music is the coolest At the hop All the cats and chicks can get their

At the hop Let's go to the hop, let's go to the hop Oh baby let's go to the hop Oh baby let's go to the hop Let's go to the hop Copyright 1957 by Singular Publishing Co.

kicks



A VERY SPECIAL LOVE ROBERT ALLEN Anytime at all you're near me, 'Cause you're near, you cheer me, That's a very special reason, For a very special love. We don't need to speak a word, dear, Still each word is heard, dear, That's a very special reason, For a very special love. A heart is just a heart, Nothing more, nothing less, Just a heart, until the day that love comes to stay forever.

And our love will last a lifetime, As a man-and-wife time, That's a very special reason, For a very special love
Anytime at all you're love.
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No. 1 AT THE HOP



As Sung By
DANNY & THE JUNIORS

EAST



A VERY SPECIAL LOVE



JOHNNY NASH



Name..... Address.....

I enclose photo, snapshot or negative which you will return unharmed. My money back, airmail, if I'm not completely satisfied.

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\$100°s etc. denominations — enough to keep your
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limited. Only \$4 million dollars to a customer. Our
supply of this loot is limited —
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only \$10.00. If not delighted keep \$100,000 for
your trouble and return the rest of the money for a
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CITY

DON'T LET GO

JESSE STONE Hear that whistle, it's ten o'clock, Come on baby it's time to rock, I'm so happy I got you here, Keeps me grinnin' from ear to ear,

Don't let go, don't let go Oowee this feelin's killin' me Ah shucks I wouldn't stop for a million bucks. I love you so just hold me tight, don't

let go!

Thunder, lightening, wind and rain, Love is stromin' inside my brain, I'm so eager I'm nearly dyin', You've been keepin' your lips from

Hound dog barkin' up side the hill, Love is draggin' him thru the mill, If it wasn't for havin' you, I'd be barkin' and howlin' too,

One day baby you'll quit me yet, I'll be cryin' and soakin' wet, One thing baby I'll never stand, Your lips kissin' some other man © Copyright 1957 by Roosevelt Music Co., Inc.

EVERYDAY

NORMAN PETTY CHARLES HARDIN Ev'ryday it's a-gettin' closer Going faster than a roller coaster, Love like yours will truly come my

Ev'ryday it's a-gettin' faster, Ev'ryone said, "Go on up and ask her", Love like yours will truly come my way. Ev'ryday seems a little longer, Ev'ry way love's a little stronger, come

what may,
Do you ever long for true love from me?

Ev'ryday it's a-gettin' closer, Going faster than a roller coaster; Love like yours will truly come my way.

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Corp.

I WANT YOU TO KNOW

ANTOINE DOMINO DAVE BARTHOLOMEW I want you to know I love her so Well, and I love her so much I could never, never tell, oh boy, Yay, yay, yay, oh boy, whoa. I love to love her in the morning, Love her till the dawning don't you know, whoa.

Don't you know that I love her so And I'll never, never ever let her go, Oh boy, yay, yay, yay, oh boy, whoa, I love to love her in the morning, Love her till the dawing don't you know whoa.

Can't you see what she does to me, She keeps my poor heart in misery, Copyright 1957 by Commodore Music Corp.



Hi Hit Paraders:

Our presses are on the roll once more and the finished product is your April issue of HIT PARADER Magazine, and it's truly a winner. Melody Lane has a new couple who have just cut their wedding cake, and we too, along with their many, many other fans, wish them the best of happiness for years to come— Steve Lawrence and Eydie Gorme. Their story is a fine tribute to a fine couple.

couple.

There's "A Smile In Style", in fact that's the title of the spread we've given to the "King", Nat Cole. His "Angel Smile" for Capitol is already moving and we too better be moving on or should we say 'Strolling' on, as we watch The Diamonds enter the picture. They certainly have captured a special spot in the country's music picture, with



STEVE AND EYDIE

their recent dance innovation, "The Stroll". So why don't you join the boys in their "Strolling To The Top".

If you'd like to spend some "Magic Moments" with one of the greatest, eye Perry Como's tale of success. On the flip side of his moment-ous record is another spinner winner, "Catch A Falling Star".

The proud owner of two of the Top Ten tunes in the land is teenage idol, handsome Ricky Nelson. "Stood Up" and "Waitin' In School" are his claims of the same and our "What The Fans Say About Ricky" tells his story to a tee!

"Sugar in the morning, sugar in the

About Ricky" tells his story to a tee!

"Sugar in the morning, sugar in the evening, sugar at supper time". This is the introduction to The McGuire Sisters latest on the Coral label and we of HIT PARADER are confident of the success the trio will achieve with this bouncer. Chris, Dot and Phyllis have thrilled millions of music-goers in every state in the union and now with their "Sugartime" sounds makin' the rounds, their presence adds much to our all-star lineup of the country's top performers.

Of course there's plenty more in store for you, and from cover to cover, you'll be seeing the stars — Where? In the April issue of HIT PARADER Magazine.

WITCHCRAFT

CAROLYN LEIGH CY COLEMAN Shades of old Lucretia Borgia! There's a devil in you tonight 'N' although my heart adores ya My head says it ain't right Right to let you make advances, oh no! Under normal circumstances I'd go but

Those fingers in my hair That sly, come hither stare That strips my conscience bare it's witchcraft

And I've got no defense for it The heat is too intense for it What good would common sense for it do:

'Cause it's witchcraft!

Wicked witchcraft And although I know it's strictly taboo, When you arouse the need in me, My heart says, "yes, indeed" in me, "Proceed with what you're leadin' me to!"

It's such an ancient pitch But one I wouldn't switch 'Cause there's no nicer witch than you!

© Copyright 1957 by Edwin H. Morris & Co., Inc.

LEND ME YOUR COMB

KAY TWOMEY FRED WISE BEN WEISMAN

Lend me your comb, it's time to go

I've gotta confess my hair is a mess. Your mama will scold, your daddy will shout

Unless we come in the way we went out.

Kissin' you was fun honeybun Thanks for the date. Time has come to run honeybun It's getting late

Just wait till I straighten my tie. Lend me your comb we gotta go home. Copyright © 1957 by Charles N. Daniels, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by permission.

THE BIG BEAT

DAVE BARTHOLOMEW ANTOINE DOMINO

The big beat keeps you rocking in your seat.

The big beat keeps you rocking in your sleep.

Clap your hands and stomp your feet, You've got to move when you hear that beat,

The big beat keeps you rocking in your seat.

Old Grandpa just made eighty years

old Man he's crazy about that rock and roll

The big beat gets in your soul Makes you jump, it makes you roll Old Grandpa just made eighty years old.

Peg leg Pete threw his crutches away The big beat makes you act this way Come on gang let's swing and sway, The big beat makes you act this way, Peg leg Joe threw his crutch away. Copyright 1957 by Travis Music, Inc. top hit tunes for teens on RCA Victor

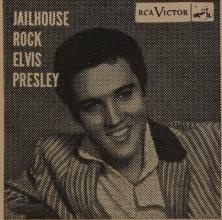
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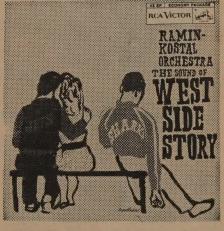
Four exciting songs from the big Broadway hit musical. Great vocals, done by the Honey-Dreamers. Includes "Maria," "Cool," "Mambo," "Cool Fugue."



A teen-age hit by teenagers! "Elvis and Me," "So Shy," "Please Don't Nag," and "Juke Box is Broken." It really rocks, perfect for dancing.



Here's today's top selling EP! The original sound track album from Elvis' latest movie, "Jailhouse Rock." Album features five big Elvis Presley hits.



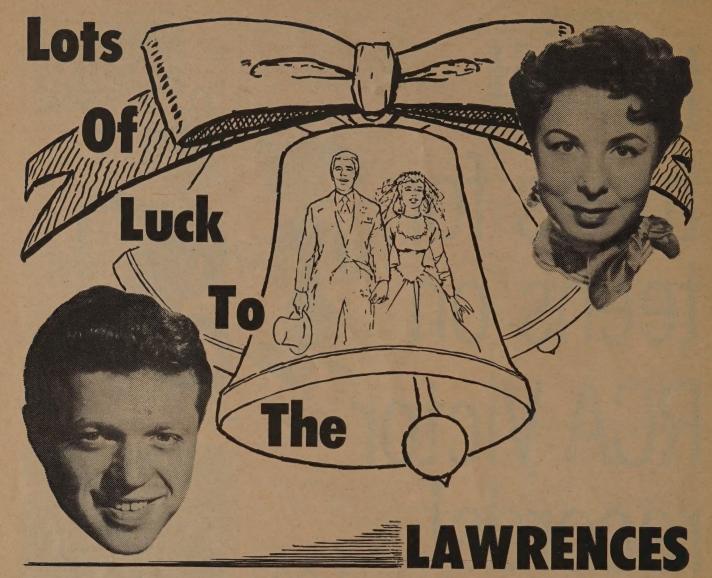


Jim and John, with the original big hit version of "Jo-Ann," plus "Before You Go," "My Dancing Lady" and "One Mail A Day," all terrific tunes.









EYDIE STEVE And

In the magic field of television, Steve Allen is recognized as one of the fore-most emcees in the game. His Sunday night shows have had as 'their' guests, some of the nation's finest entertainers. The singers, the dancers, the acrobats, etc... each has made his presence felt before the NBC cameras. Yes, today the multi-talented moderator is a today the multi-talented moderator is a member of the selected ranks termed GREATS. Yet, to add to all this, Steve's now being toasted for another ability — that of playing Cupid! Why? On his former "Tonight" show, the bespectacled mentor 'introduced' a boy and a girl to each other, and just recently the champagne was flowing, as this twosome made it a onesome. The newlyweds' names — Steve Lawrence and his lovely Mrs., Eydie Gorme. From the time that they shared the "Tonight" spotlight, our featured performers have had that 'love-light' in their eyes, and the whole country sensed it — finally it happened. On December 29 of last year, Steve and Eydie exchanged vows and amidst the quiet, simple ceremony held amidst the quiet, simple ceremony held in Las Vegas, Nevada, two hearts beat

It's only fitting that such a pair of perfectionists should now go under the Mr. and Mrs. heading, for the Coral label king and his ABC Paramount queen's story are very much alike.

The youngest of three children, Eydie Gorme hails New York City as her home

town. Even as a tiny tot, the pert song-stress was already stopping the show. On a shopping spree with her parents, the present-day thrush behind "Tea For Two" was standing in line with other children, all of whom were waiting to perform on a live broadcast from a department store. Suddenly, before any-body realized what was happening, Eydie abandoned her place in line and ran up to the mike. Needless to say, her singing copped first prize and the little lady's singing career was launched. Her age at the time — three years old! Some

lady's singing career was launched. Her age at the time — three years old! Some twenty years have passed and the Gorme sounds are still stopping the show. "Frenesi", "Too Close For Comfort" (she and hubby did a duet on this one) and her current topper "Love Me Forever" are her claims to fame's Treasure Chest of Song.

Husband Steve is also a native of the Empire State — Brooklyn by name, and he too embarked on the song trail at a very tender age. By the time that he was eleven years old, the handsome crooner was already an accepted performer in New York town and soon he found himself under the guidance of voice teacher Fred Steele. The latter's list of 'graduates' includes Kitty Kallen and Eddie Fisher — Steve's homework included singing, singing and more included singing, singing and more singing, all of this paying off with per-formances on some of the top shows in the country.

Ted Brown, deejay with Station WMGM, New York, was the next big factor in the Steve Lawrence success story, for through this music-maker's efforts, the Arthur Godfrey Show soon was making room for a new feature attraction. And when the superlative singer won top honors, tears of joy flowed unashamedly down the boy's cheeks, for such is the sincerity of Steve Lawrence!

As for the Lawrence lineup of tune-time additions to the music world such toppers as "Poinciana", "Baby Doll" "Fraulein" and his newest for Coral, "Geisha Girl" are but four of his many ballads that have scored in a big way.

Aside from their respective singing greatnesses, Musicland's newest sweethearts have other fine attributes in common. Their recognition as excellent night club performers has brought them into almost every top show palace in the land. as both Steve and Evdie possess

into almost every top show palace in the land, as both Steve and Eydie possess that certain charm and personality that sets them apart from their fellow performers. And certainly, can anybody deny that in the persons of these song-birds, we of the music-world have two of the nicest looking acts in the pop picture today?

Taking all this, and much more, into consideration HIT PARADER Magazine sends heartiest congratulations to the most recent tenants of Wedding Bell Lane, Steve Lawrence and Eydie Gorme.

I BEG OF YOU

KELLY OWENS ROSE MARIE McCOY I don't want my heart to be broken 'Cause it's the only one I've got So darling please becareful You know I care a lot Darling please don't break my heart I beg of you Umm I don't want no tears a falling You know I hate to cry But that's what bound to happen If you ever say goodbye Dar-arling please don't break my heart

I beg of you Hold my hand and promise That you'll always love me true Make me know you love me same way I love you

Baby you got me at your mercy Now that I'm in love with you So please don't take advantage 'Cause you know my love is true My darling please please love me too I beg of you Please please love me too I beg of you Please please love me too I beg of you Copyright © 1957 by Elvis Presley Music, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by permission.

JO-ANN

JOHN CUNNINGHAM JAMES CUNNINGHAM

I had a sweetheart, her name was Jo-Ann,

And if you saw her, you'd understand Why I can't forget her, the girl with the name,

"Jo-Ann," Jo-Ann.

I was in heaven, when I held her hand, And all of her kisses, they were so grand.

And I really loved her, The girl with the name, Jo-Ann. Then one day, she broke my heart. Why did she make me cry? She said to forget her, but I never can, And I'm sure that I'll never try. I had a sweetheart her name, was Jo-Ann,

And if you saw her you'd understand Why I can't forget her, The girl with the name, Jo-Ann. C Copyright 1957 by Figure Music, Inc.

THE BEST THERE IS!

BEN RALEIGH DON WOLF I've got you, and you've got me Hold me closer, baby, Then you'll see, the best thing there is — is love! We don't need to spend a dime to have ourselves a real fine time, The best thing is — is love They say there's nothing like it When you have found your mate We have found each other

C'mon, baby, let's investigate! Kiss me now and then once more, Baby, what're we waitin' for, The best thing there is — is love! Copyright 1957 by Sheldon Music, Inc.



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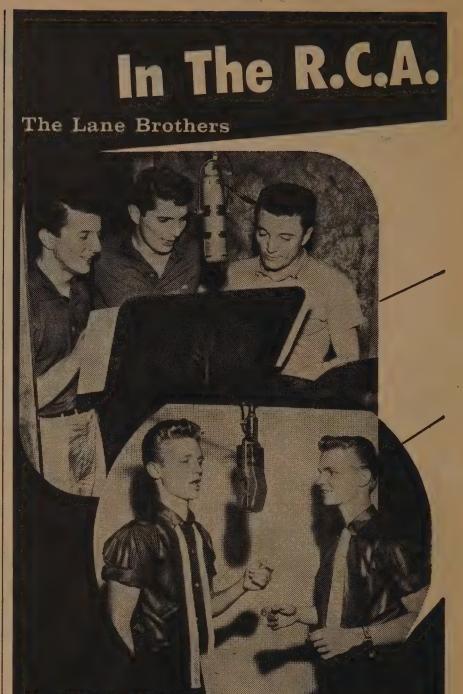
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Three of the hottest acts in show Three of the nottest acts in snow business today are hitting big on the RCA Victor label — The Lane Bros., The Ames Bros. and The Twin-Tones. Two of the three ensembles are from the Bay State of Massachusetts, while the third, The Twin-Tones, hail from Hicksville, L.I.

The Twin-Tones

Pete, Frank and Art Lane, Boston boys one and all, although comparative newcomers on the RCA scene, have been making their marks in the world of wax. Miami Beach, Quebec, Montreal and Boston are but four of the numerous cities that have featured the Lane lineup in their spotlights.

Performing at the nationally famous New York resort, Grossingers, the boys came to the attention of an RCA Victor distributor who in turn forwarded his initial impression to the executive office in New York City. One audition was all that was needed to confirm a recording contract and January, 1957 saw "Marianne" as their first release. Their latest is "A Lover's Heart" coupled with "Don't Tempt Me Baby".

Definitely seasoned pros, the bomb-shells of "Melodie D'Amour", "Senti-mental Me" and "Rag Mop" now add "In Love" and "Little Gypsy" to their hit parade and if this newest "RCAcer" matches its sister records, then The Ames Brothers will have another smash hit on their heads hit on their hands.

The thriving city of Malden, Mass., claims the family act as their local prides, but from coast-to-coast, the multi-talented Bay Staters have received top billing. Every major night club in the land has had their names its markets while Ed Spiling. on its marquee, while Ed Sullivan, Perry Como and Patti Page have had Ed, Gene, Vic and Joe as their TV guests.

Many awards have come The Ames Brothers' way. Gold Records (they've



had five million-platter sellers) and "Bests" ('Best Vocal Combo' — Cash Box Magazine; 'Best Male Combo' — Billboard 'Magazine) being but two, while their top impersonations and overall clowning have brought them well-earned recognition as one of the finest acts ever to appear before a national audience.

When The Ames Brothers take a booking, chances are more than likely that they'll be around for more than just a Saturday night. Receiving their "break" at the Foxes and Hounds Club in Boston, the boys turned a one week trial into a three month stay; other "stop-overs" — The Roxy in New York, two months, The Hotel Lincoln, New York, five months and the Gotham's famed Latin Quarter, six solid months!! True greats on the RCA Victor label — The Ames Brothers.

Identical twins, Jim and John Cunningham, known to all as The Twin-

Tones, are still in high school, but their 17 years of age have been no barrier to their success in the record game. Their "Jo-Ann" is a perfect example of this. Discovered by RCA's A&R man, Ed Heller, the boy's looks and singing were so impressive that soon their names were on a recording contract—and there's a movie in the making in the not too distant future.

Standing 577" inches tall blue ever

Standing 5'7" inches tall, blue eyes, blond hair, and fine swinging voices are the attributes that are making the names of Jim and John Cunningham two more toasts on the RCA Victor hit parade of stars. The Twin-Tones are tune-toppers all the way.

So, when you chicks and chucks are in the market for good music by the very top stars in the field of "pop sounds", be sure and make your pick an RCA Victor record — and swing right along, down that sweet trail to "Melody Lane".



Were you once a gargeous blande? Did you neglect your hair—letting it slip, shade-by-shade, into a dull, dark color? Now, at last, you can bring back the sparkling beauty of blande hair with BLONDEX, the new 11-minute home lotin shampoo. Made fresh, as you need it, BLONDEX whips into a rich, billowy lather...rinses away the dingy film that makes blande hair dark and old-looking...reveals the lustrous highlights that men love! Contains ANDIUM to lighten and shine as it shampoos. Absolutely safe—use it for children's hair. Get BLONDEX at 10¢, drug or dept. stores.



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WAITIN' IN SCHOOL

JOHNNY BURNETTE DORSEY BURNETTE

I've been waitin' in school all day long Waitin' for the bell to ring

So I can go home throw my books on the table

Pick up the telephone,

"Hello baby let's get something goin"

Headin' down to the drug store To get a soda pop, Throw a nickel in the juke box, Then we start to rock, My school gal baby,, gonna tell you some news,

You can't rock and roll in those baby doll shoes.

Well it's one two, pull off your shoes, Three, four, get out on the floor. Five, six, come and get your kicks Down on the corner of Lincoln and Forty Sixth, You gotta move a!

Well start rockin' baby, Rock, rock baby gotta rock all night, Rock all night just a wait and see, yeah!

My mama says I'm lazy But I don't know what to do, Can't even do my homework When I'm thinkin' about you, A record in the juke box Is my heart's desire 'Cause rock and roll music sets my heart afire Copyright 1957 by Reeve Music Co., Inc.

MAGIC MOMENTS

HAL DAVID BURT F. BACHARACH I'll never forget the moment We kissed the night of the hayride, The way that we hugged to try to keep While taking a sleigh ride;

Magic moments, mem'ries we've been sharing.

Magic moments, when two hearts are caring.

Time can't erase the mem'ry of these magic moments

Filled with love.

The telephone call that tied up the

For hours and hours, The Saturday dance I got up the nerve To send you some flowers;

The way that we cheered Whenever our team was scoring a touchdown,

The time that the floor fell out of

When I put the clutch down;

The penny arcade, the games that we played,

The fun and the prizes, The Halloween Hop when ev'ryone came in funny disguises;
Copyright © 1957 by Famous Music Corp. Oh, well-a, oh, yeah Oh, yeah oh yeah Do you know that this little girl of

RAY CHARLES

mine

Oh, well-a, oh, yeah

THIS LITTLE GIRL OF MINE

I want you people to know This little girl of mine I take her ev'rywhere I go One day I looked at my suit, My suit was new I looked at my shoes And they were too, And that's why I I I I Oh love that little girl of mine Do you know that This little girl of mine Makes me happy when I'm sad This little girl of mine Loves me even when I'm bad She knows how to love me right down to a T If she does any wrong, you know she

Oh love that little girl of mine Do you know that this little girl of mine Called me last night about eight This little girl of mine Told me that we had a date She said that she'd meet me at a quarter to nine Believe it or not, but she was right on time,

keeps it from me

And that's why I I I I

And that's why I I I I Oh love that little girl of mine Do you know that this little girl of

Knows how to dress so neat This little girl of mine Stops the traffic on the street And when the fellows start whistlin', Well, I don't mind, I can't blame them because she is fine And that's why I I I I Oh love that little girl of mine Copyright 1955 by Progressive Music Publ. Co., Inc.

IN LOVE

ROY C. BENNETT SID TEPPER In love, I'm in love, My knees are all shaky and my eyes are red. I went to the doctor and the doctor said: "It's love." So sweet, you're so sweet,

I wanna be with-a you all-a the time, Hug-a you and kiss-a you, Baby, 'cause I'm in love.

My mama's so worried, I don't eat or

drink; I'm tossin' and turnin', I can't sleep a wink;

Pretty little baby, all I can think of is

you. Be mine, say you'll be mine,

Tell me that you'll go steady with me, Come on, baby, and forever we'll be in

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DANNY & THE JUNIORS

One thing you have to give the Philadelphia school system credit for — they sure turn out well-rounded students! Just take a look at four of their graduates, ABC Paramount's Danny And The Juniors and you'll readily see what we mean. These youngsters have not only learned their 3 R's but they've mastered the 3 M's as well — Magic Music Making — and along these 'letter lines', their musical report cards read all A's! Shore Junior High and Bartram High are the "harmony halls" where the boys began to bounce, and today, ounce for ounce, their "At The Hop" is one of the finest exports ever to come out of the "City Of Brotherly Love".

For three weeks in a row, Danny and his group held the position of the nation's number one singing ensemble, and it will be many, many more weeks before the "Hop" sounds fade away.

Many people today are challenging today's magnitude of Rock 'n' Roll mussic. Those who are against the big beat say that it's on the down-grade. Then to what can they attribute the sensational run of "At The Hop"? One good reason would undoubtedly be the boys themselves. All under twenty-one, the quartet have become idols with the teenage set. This is not surprising however, for most teeners' admiration, as of late, has been focused the way of the many fine young acts now on the music scene.

Another aspect of "At The Hop's"

success is the rocking rhythms that are ever present on the 45 r.p.m. record as it spins 'round and 'round. True, there are many, many styles of music in today's melody patterns, but one of the biggest is the ever-present Rock 'n' Roll. Finally, the words themselves tell the story in a nutshell, for when the boys give out with "Let's go to the hop, let's go to the hop", they're extending an invitation to the whole country to partake in one of the most popular pastimes in the entertainment field.

Formerly on the Prep label, Danny And The Juniors are now making the sales go up for ABC Paramount, home plate for such other teen-toppers as Paul Anka, The Sparkletones and Johnny Nash. Beat this foursome if you can!

Although the "A" side of their record is receiving all the attention, the bottom half of "At The Hop" is called "Sometimes" and it was written by one of the Juniors, Dave White. This too is a fine tune, and so we suggest that the next time you're at your favorite record roundup, make sure you give Danny And The Juniors' platter a play, as it's a sure bet you'll be On The Hop Parade!

Now, all you hip fans can write this fine group by addressing your cards and letters to Danny & The Juniors, HIT PARADER Magazine, Derby, Conn. — they'll love hearing from you.



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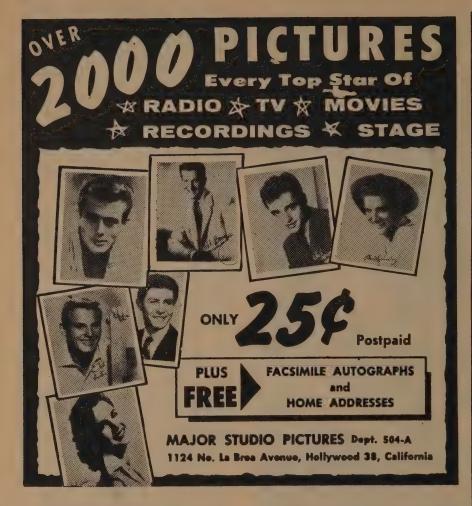


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I'LL COME RUNNING BACK TO YOU

S. COOR

Folks say that you found someone new, To do the things I used to do for you. Just call my name I'm not ashamed, I'll come running back to you.

Can't sleep at night, I can't eat a bite, When you were mine I didn't treat you right.

Just call my name I know, I know, I'm not ashamed,

I'll come running back to you.

Just like a king, I've lost everything, I sit all alone on my throne.
I've got my pride, but deep down inside, ,
I'm yours, I'm yours alone.

I tried to forget, have no regrets, This love of ours could always start anew.

Just call my name I'm not ashamed, I'll come running back to you.
Copyright 1957 by Venice Music

OH, JULIE

KENNETH R. MOFFITT NOEL BALL Oh, oh, oh, Julie You'll never know how I love you. Oh, oh, oh, Julie, A teenage dream that can't come true. I see you, Julie, each day as you pass by But maybe someday, Julie I'll be the apple of your eye. Although you're older than me It makes no diff'rence you see As you are my shining star. You've heard of passion for love and jealousy, My love well, that's the way I feel about you. I need you, Julie, You'll never know how my heart yearns. Oh please, please, help me, My love just burns and burns. But someday, Julie, when I'm as old I'll take you, Julie and make my dreams Come true.
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WINTER IN MIAMI

MILTON DRAKE AL FRISCH Stardust falling 'stead of snow, Warm December moon, Winter in Miami, Ev'ry month is June. Flashing skies on tropic seas, Sailfish flying high, Winter in Miami, 'Neath the summer sky. Sweethearts young, sweethearts old, Mingle by the bay. Oh, what fun it is to sun, And love your cares away. Dancing under swaying palms, Far from snow and ice, Winter in Miami, Sunny paradise.

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Your Favorite Radio & Television Disc Jockeys From Coast To Coast now starring

DON BELL

30B WILLS

JACK FRED ROWZIE FISKE

"One year after Don Bell began playing records in Des Moines, his ratings were higher than those of the other five stations combined". This statement, from a recent allocade — Disc Jockey Of The Month — is but one of the many, many plaudits that have come the way of this music-master from "The Hawkeye State" of Iowa. From 6:00 to 9:00 a.m. and 4:00 to 6:00 p.m., Monday through Saturday, music, mirth and merriment are Don's topics of conversation and in and around the Des Moines area, these conversation 'pieces de resistance' provide for some of the finest in tune-time listening west of the Rockies. "One year after Don Bell began play-

Embarking on the music trail, Don began his entertainment career as a writer. Branching off as an actor, Don finally found his niche in life, when as a staff-sports announcer he was warmly received - and his reception line has been growing ever since.

There are many features about Don Bell that have put him in the class of disc jockey greats. His interest in civic matters have made him one of the most popular gentlemen in Des Moines town. Beginning a "Nice Thing" campaign to bring recognition to deserving individuals, many "common folks" have found themselves projected into the Bell spotlight. Iowan school children can walk the streets with the maximum safety due primarily to Don's campaigning. In fact, The National Safety Council wrote him their approval.

The teenagers are constantly receiving the attention of their favorite deeing the attention of their favorite dee-jay. Record hops, zany contests (Bell's Bloopers, low hurdles — the kids crawl under a cross-bar that is lowered, inch by inch, etc...) and Don Bell's Teen Queens (seven lovely lassies, each bear-ing the letter D.O.N. etc... on their sweater) are but three of the many, many reasons why each Thursday night The Val Air ballroom rocks and rolls with joy and laughter galore.

A member of the "married men corps" Don and Fran (his charming wife) have seven little "chimers" around the supper table each night, and his position as a wonderful father and family man has solidified his recognition as a local toogt nition as a local toast.

Playing what his fans like to hear; constantly providing with the mirth and cheer — out Iowa way, that's only one fellow — Des Moines' Don Bell, Station KIOA.





Sheb Wooley, popular MGM recording star, is interviewed by KIOA's Don Bell.



Ray Stevens pays Don Bell a visit at a big record hop in Des Moines, lowa.



Connie Francis of MGM Records was a guest at one of Don Bell's "fantabulous" record hops. Teenagers from all over lowa turned out for the gala event.





WWDC sponsors a contest which Jack and Fred give a big push via the airwaves in the Capital City, Washington, D.C. Naturally the contest was a huge success.



The Fiske Family: His wife Ruth, his daughter Peggy and his sen Warren.



The Rowzie Family: His wife Edith, his son Jon and his daughter Kathy.



Jack Rowzie (left), Tab Hunter and Fred Fiske (right), have a gab session. Naturally the conversation is about Tab's record releases and film-land endeavors.

When you fill out your income tax, and you come to the column that says "capital gains", you have to list all the various monetary means that have added to your overall enjoyment, pleasure etc... Well, if you want to tell the story true, then be sure to jot down two Capital (Washington, D.C.) gains Fred Fiske and Jack Rowzie, song spinners of Radio Station WWDC.

Formerly a member of the Washington Police Force, Jack Rowzie now has as his beat the red, hot and new sounds in Harmony Hall. It all started when, in 1943, the entire staff of WINX came down with a virus and Jack came down on his lunch hour to fill out an application for an announcer's position. After eight years behind the WINX mikes, the soft-spoken Virginian relocated to Station WWDC (1951) and he's been there ever since.

he's been there ever since.

Club 1260 is the Rowzie claim to famer, and from its "stages" comes some of the most enjoyable music in the Washington, D.C. area. 4:00 p.m. is the time when the stars start to shine and from 4:00 to 5:00, it's strictly for the school gang. In an effort to provide his "multitudes" with a varied program, Jack surveys all the charts, juke box listings and record shop reports, picking out the songs that merit a spin. But with the approach of dusk, the crew-cut maestro switches to the "strictly soft stuff" as this is designed for all those who are driving home from work.

Another Rowzie phase that rates

Another Rowzie phase that rates much praise is his poetic ability — not as a writer, but as a reader. Yes, this poppa of three growing "tots" (Donna 17, Jon 9 and Kathy 1) has won many a prize with his top reading renditions; in fact, Mercury Records has awarded him a Gold platter for his efforts.

The Rowzie homestead in Forest Heights, Maryland serves as a "proving grounds' for the records played on Club 1260 for, as Jack puts it, "If my daughter Donna plays a record more than ten times — it's a hit", while a parakeet named Joe Smith adds much to the rhythm pattern.

Jack's cohort in song, Fred Fiske received his start in disc jockeydom not as a policeman, but as a straight man for Danny Kaye, Red Buttons and Henry Youngman. As a stage hand in a New York summer resort, Fred soon found himself on the stage with this now famous trio who, at that time were, comparatively unknowns.

With the summer's and Fred resorted.

With the summer's end, Fred returned to New York and high school, but when his English teacher informed him of the fact that NBC was looking for child actors, Brooklyn's Lincoln High lost a pupil and the programs "Young Dr. Malone", "Perry Mason" and "Just Plain Bill" gained a new star.

star.

A speech degree from Brooklyn College and a three year hitch with the Air Force were the next milestones in the Fred Fiske family album, but upon his return to civilian life, the former soap opera star sought new 'hunting grounds' — and Washington, D.C. served the purpose quite nicely. 1947 was the year that Fred hit Capital town, as he puts it, "Just for kicks", but the big boys must have liked what they heard, audition-wise, for three announcing positions came his way — and that's how come each day from 1:00 to 4:00 p.m., Fred's on the air!

Peggy, Warren and wife Ruth round out the Fiske's Cherry Chase manor, but at home or "away" Fred Fiske, like his WWDC companion Jack Rowzie, is in the top bracket on your musical income tax. Planning a trip to Canada these days? Well, if you are, in all probability your travels will take you through Springfield, Albany and Syracuse — the latter two cities two of New York's larger metropolises. Continuing your journey northward, you'll soon enter Buffalo, N.Y., and here, if you're at all musically inclined, your radio better be tuned in to "970 on your dial" as Station WEBR's Bob Wells will be performing — as only a top disc jockey can. Yes, this "hamlet" of some 600,000 people is the home of one of the nation's foremost melody masters, and if you don't think so, just "push de button" and you'll readily see what we mean.

If you happen to be cruising along on

If you happen to be cruising along on a Saturday afternoon, you can catch Bob and his record hop, "The Hi-Teen Show", from 1:30 to 4:30 in the afternoon while on Sundays his "Classical Moments With Bob Wells" program emanates from the WEBR Studios from 6:15 to 7:55 p.m. — more about this program later!

But it's during Monday through Friday that the Wells wax works tells the story to the people around Buffalo, Niagara Falls and even parts of Canada, for, from 2:00 to 6:00 p.m., Sir Robert features the top records of the day — as well as adding interviews with various guests, time and temperature reports and news and sports round-ups! Definitely a well-rounded four hours to say the least.

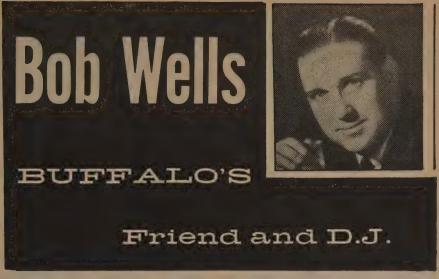
In reference to Bob's likes and dislikes in the music game — he has none to speak of. Approaching the individual songs and/or artists with an open mind, the native New Yorker (Niagara Falls) handles each tune and the voice behind it as a separate situation, and for this reason "R.W.'s" fans respect his opinious to the utmost.

However, there is one type of music that Bob Wells is definitely in favor of and that is the classics. As already stated, his "Classical Moments Show" is 100 minutes of the finest listening in symphonic sounds; and if anybody is qualified to be a judge of the classics, Bob Wells is the man. Being an accomplished flutist, he has appeared as a soloist with the Cleveland Symphony Orchestra, and many times has been called upon to perform with the Buffalo Philharmonic Orchestra. He also is a regular with a Community Symphonic ensemble.

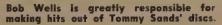
In a civic vein, the charity drives, service club support and health campaigns that have resulted from Bob's untiring efforts have made him one of Buffalo's local prides, and as each day passes, more and more innovations are presented to his listening public. The March Of Dimes, free dental examinations, S.P.C.A. drives; these and many more worthwhile causes have resulted from "The 970 Show's" endless interests.

With a music scholarship to Culver Military Academy, Bob began his career in "the land of sound", and showing that his initial scholarship was no fluke, the Oberlin Conservatory of Music enabled Buffalo's harmony host to pursue his education, and with graduate work at Eastman School of Music, Bob's "learnin's" were complete.

The entire Wells family, Bob, his wife Ruth and their four children make North Buffalo their home; and the biggest topic, come the Spring is the New York Yankees. But whether it's Spring, Summer, Fall or Winter, one "topic" that's always in season is Buffalo, New York's musical magician, Radio Station WEBR's Bob Wells.









Jeff Chandler stops by to thank Bob Wells for promoting his new recording.



The Four Lads, Columbia Records, were working et a Buffalo, N.Y. nite-spot and they stopped off to visit with disc jockey Bob Wells of Radio Station WEBR



Buffalo's top deejay, Bob Wells, interviews Dot's top recording ace, Pat Boone.



Les Paul and Mary Ford never fail to see Bob when they're in the Buffalo area.



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NAT 'KING' COLE

"Send For Me" and "With You On My Mind", two tremendous hits of the musically hot year 1957, were wrapped up and sent your way by the fellow who through public opinion has become the "king" of the music-world. The information in the above sentence is more than enough for most anyone, from five to fifty five, to recognize the gent with the captivating smile in his style as "Mr. Heart and Soul", Nat "King" Cole.

"Mr. Heart and Soul", Nat "King" Cole.

Nat, who graces the theatre and niteclub stints with his singing and piano
playing, has been a constantly active
part of the show business game since
1943. At this time, he stepped into the
spotlight with a couple of friends who
made up the King Cole Trio, and today
Nat is still finding little trouble in
keeping up with the current musical
trends. A perfect example is "Send For
Me", which marked Nat's invasion into
the back-beat, or as you may consider
it, the Rock and Roll field. For a fellow
who had concentrated his talents almost completely on ballads, the "King"
did quite well in reaching the number
one spot on all rhythm charts. And he
hit the top five on the pop lists as well.
His next release, "With You On My
Mind", also classified along the R&R
lines, sold just as well, meaning only
one thing — Nat Cole can put over any

type of song, and put it over great!

type of song, and put it over great!

The outlook as far as '58 is concerned is already a shining one. "N.C." has filed his initial claim for top honors of the year with his new Capitol release, "Angel Smile", paired with "Back In My Arms". "Angel Smile" appears to be the stronger of the two, having appeared on almost all of the national charts. The disc is along the same lines as "Send For Me", as it's a mediumbeat ballad filled with beautiful violin sounds. Definitely two coin collectors for the "King".

Among the scores of recordings Nat

Among the scores of recordings Nathas produced, one of the most reminiscent is his "Nature Boy". The tune is now ten years old, but in the minds of many, it seems like only yesterday. "Nature Boy" was a two million seller for him. Other tunes put on the charts by the "King" were; "Personal Possession", "Too Young", "Mona Lisa" and "Paper Moon" just to mention a few. few.

The name of Nat Cole and the story behind him will live in the hearts of the people of the world forever and ever. A gentleman both on and off the stage, and a family man, the king of all kings, the guy with "a smile in style" — May '58 be great for you, Mr. Cole!

GREAT BALLS OF FIRE

JACK HAMMER OTIS BLACKWELL You shake my nerves and you rattle my brain

Too much love drives a man insane You broke my will but what a thrill Great balls of fire

I laughed 'cause I thought it was funny

You came along and moved me honey. I changed my mind this love is fine Goodness gracious great balls of fire Kiss me baby oh, yo! It feels good.

Hold me baby I want to love you Like a lover should.

You're fine so kind.

I'm gonna tell the world That you're mine, mine, mine, mine I chew my nails, I twiddle my thumbs I'm real nervous but it sure is fun

Oh, baby, you're drivin' me crazy Goodness gracious great balls of fire Copyright 1957 by BRS Music Corp. All performing rights controlled by Hill & Range Songs, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by permission.

LOVE WORKS MIRACLES

GLORY M. FOX LEW DOUGLAS All the birds are singing Lohengrin, Circles look like wedding rings, And you walk around just like a queen. Love works miracles for you, Who said paradise is out of reach, Who said dreams just don't come true. Why, there's not a star that you can't touch.

Love works miracles for you. Until you feel the magic touch. How can you realize That love will make you nine feet tall,

And Solomon was half as wise. Are they writing love songs just for you?

Is the sky your fav'rite blue? Just as long as you believe it's true, Love works miracles for you.

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BE MINE TONIGHT (Noche de Ronda)

SUNNY SKYLAR MARIA TERESA LARA Noche de ronda, the night is waking, My arms are aching to hold you near.

See the setting sun, The evening's just begun, And love is in the air; Be mine tonight; At a time like this, Would you refuse the kiss, I'm begging you to share? Be mine tonight. Promise this, my own, Before the night has flown, You'll tell me that you care; And hold me tight; Whisper love words, oh, so tender, Give your kisses in surrender, Let your heart be mine tonight. Copyright 1985 by Asociacion Mexicana de Autores Compositores, S.A., Mexico City, Copyright 1951 by Peer International Corp. FAMOUS RADIO GUITARIST SAYS-

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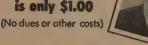


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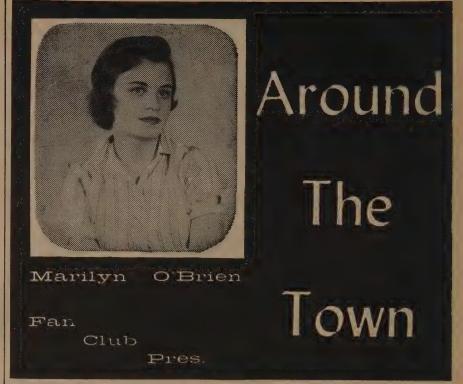
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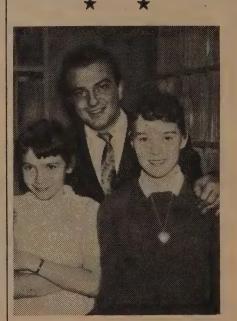
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AMAZING NEW "TI-NEE" RADIO



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Tommy visits Jr. Deejays Margie and Carol Schaefer of WITH, in Baltimore.

HIT PARADER Magazine invites you. one and all, to join us as we take a trip around the town with handsome, tal-ented Tommy Mara. Though the pic-tures set on these pages were all taken

ented Tommy Mara. Though the pictures set on these pages were all taken while Tommy was visiting D.J.'s in the Baltimore area, the "town" we're speaking of is symbolic of any spot in our wonderful U.S.A. where a great voice and style are appreciated — the voice and style, of course, being that of the wonderful Mr. Mara.

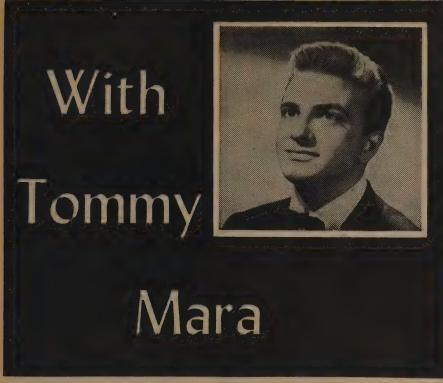
Tommy's home town is New Haven, Conn., and naturally the home town folks were the first treated to the talents of the Mara lad. It was of unanimous opinion that someday Tommy's name would be in lights, featured along with the most popular recording stars throughout the country. How right the people of New Haven were — for today, "their boy" is riding the stardom bandwagon on the crest of his newest Felsted recording, "Funny, This Thing Called Love" and "Hello, Goodbye".

Tommy, by no means a newcomer on the record search has bad saverel re-

Tommy, by no means a newcomer on the record scene, has had several releases which served to build up his name and to ready him for the big time. Formerly with MGM, RKO-Unique and National Records, Tommy's waxings all sold well but none actually took off to reach Hit Parade status. Now, for the first time the youthful



Buddy Deane of WJZ-TV introduced Tommy Mara on his popular television Bandstand Show. The studio audience went wild over Tommy and his new hit record.



baritone has himself that double-sided wax-work destined to spin on up to the top of the hit tune list in every town in the U.S.A. "Funny This Thing Called Love" is a wild rocker in which Tommy sings a duet with himself. He belts out the right sounds that make the rounds with the big beat. "Hello, Goodbye" is a novel, middle beat item, extremely listenable and oh, so danceable. Our advice to you is to get with both sides of this hot 'n' hip disc when it comes spinnin' round your town You'll be mental town your town You'll be mental town you have long been a-waiting the opportunity to join the Tommy Mara Fan Club Well, here's your chance! All you have to do is write to the very lovely Miss Marilyn O'Brien, a Newbury St., Worcester, Mass. Marilyn is Tommy's National Fan Club president and she'll see to it that you're enrolled as an official member of the club. Get your letters out to Marilyn today." baritone has himself that double-sided

Tommy is currently on a personal appearance tour introducing his new record to the music-minded public. If he comes into your town, stop in and see him. Tell him you met him through our HIT PARADER Magazine. Who knows, perhaps you'll get the chance to make the rounds around the town with singing star — Tommy Mara.



WITH's Bob Forster picks Tommy's record as a hit in The Baltimore, Md. area.



The stars get together. Tommy chats with record and TV star Jimmy Dean.



Another popular WITH deejay, Jack Gale, gives Tommy's new record a spin

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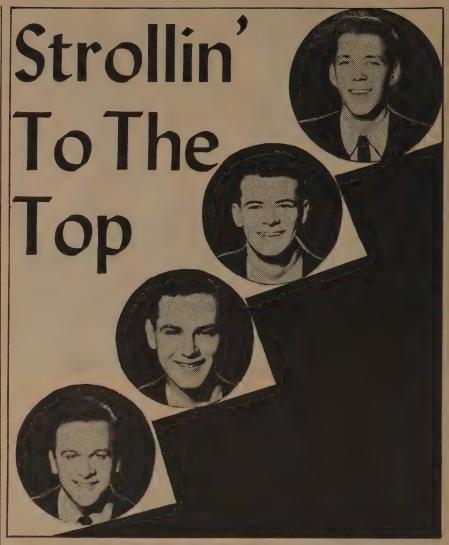
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THE DIAMONDS

A line from one of the countries biggest selling disc's states: "Do the dance sensation that's sweepin' the nation", etc... In today's swift-moving age, new dances are the thing, as they are coming into being quite frequently. The latest teenage rage to receive a great deal of attention is a swingin' number introduced on Dick Clark's coast-to-coast "American Bandstand" Show. It's called The Stroll and it originates from a new Mercury recording by the fabulous Diamonds also tabbed "The Stroll".

Seeing The Diamonds on the charts is not surprising as they've been hot ever since their million seller of last year, "Little Darlin'". Then in succession came "Words Of Love", "Zip Zip" and now "The Stroll" which shows all evidence of reaching even greater heights then any one of their previous hits. Yes sir, the boys certainly are a familiar name around the chart area and why not, as they have all the ingredients needed to cook up a good sound on wax.

Led by the talented voice of Dave Summerville, the four boys have really come a long way in their drive to achieve unlimited success in the wonderful show business game. They have become one of the most sought-after acts in the business, as well as being one of the highest-paid performing quartets. It's a far cry from the unknown position the fellows held before their cutting of "Little Darlin'", prior to which they

did mostly cover jobs on best-selling

Switching back to the new dance craze, which by the way, is taking the nation by storm, we notice that the dictionary's definition of a stroll is, "a casual walk". Millions of teenagers have found the stroll to be not only a relaxing musical gait, but an enjoyable one as well. The interest in the dance has become so intense, that Mercury Records have been kept on their toes answering thousands of requests — asking for instructions on how to do this latest nation-wide fad. Of course, the people to thank for all this are the ingenious composers, Clyde Otis and fourteen year old Nancy Lee of New York City. Nancy by the way, personally taught The Diamonds how to dance the stroll.

Although '58 is still quite young, it looks as if the first Golden Record award will be handed out to the 'singing gems' of Mercury. Without too much fear of being wrong, along with the many fans of the Canadian born Diamonds, HIT PARADER Magazine and its staff, feels that the current year will not only spell out a great deal of fame and fortune for The Diamonds, but it will be the most successful year the "Little Darlin's" have had since their entrance into the greatest profession in the world — Showbusiness. So let's get behind them as they go "strolling to the top".

JUST IN CASE YOU CHANGE YOUR MIND

HARRY PATTERSON MELVIN BELL DEEK WATSON Just in case you change your mind, Though it takes a year or more; I'll be hangin' 'round your door, Just in case you change your mind. Though you told me we were through, And another love you'd find; I'll be always lovin' you, Just in case you change your mind. I'm tryin' so hard to laugh,
But I'm blue as can be; I keep seein' your photograph, It keeps on haunting me. Just in case you wanna call, I'll be sittin' by the phone; Just awaitin' all alone, Just in case you change your mind, Just in case you change your mind.
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MARY, MARY LOU

CAYET MANGIARACINA

Mary, Mary Lou,

Why must you do the things that you always do?

I've been here a-cryin', sittin' and a-sighin',

Just thinking only about you. The other night you told me

That you're gonna marry someone who's in love with you.

All this time I used to be your golden

But now I can see that we're through.

Mary, Mary, Mary Lou, What in the world is the matter with vou?

You know that you're doin' me wrong. Mary, Mary, Mary Lou,

You know that you're makin' me blue, And yet you're willing to say so long!

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ROCK THE BOP

MEL TILLIS WAYNE WALKER I like a sax when it starts to scream, Man, I'm gone and I dig the scene. The drummer in the band is settin'

And I'm sittin' here with itchy feet.

'Cause I'm old enough to chicken, Old enough to rock the bop, Well, I'm old enough to chicken, Old enough to rock the bop.

I've got on my swingin' jeans And I'm lookin' for a dream 'Cause I'm old enough to rock the bop.

Little Willy Brown just caught my

Duck tail flyin' as he bopped by. Little Willy crew-cut a-sittin' by me But he's so dumb that he can't see.

I've got on my boppin' shoes And I'm boppin' to the blues Cause I'm old enough to rock the bop. Copyright 1957 by Cedarwood Publishing Co., Inc.



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LYA S. ROBERTS
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(All I have are photographs of you.) Wish I had you to hold me tight Instead of your photographs to kiss

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BORROW BY MAIL. \$100-\$600. Anywhere. Air Mail Service. Postal Finance, 200 Keeline Building, Dept. 653C, Omaha 2, Nebraska.

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LITTLE GYPSY

BILLY DAWN SMITH BURT KEYES LUTHER DIXON Hey, mister gypsy, won't you play that magic melody? The one you played last night,

The one that made the girl I love kiss and hold me tight.

Come o on and play, little gypsy, Play that melody.

Play little gypsy and bring her lips to

Come over and play, little gypsy, For you can make her see I love her, I want her eternally. Come o on and play, little gypsy, Play that cupid's tune. Play, little gypsy, Daylight's coming soon. Come over and play, little gypsy, While we still have the moon. Her eyes say there's love there, Please make her swoon. Little gypsy play, Little gypsy, play, Little gypsy, play, Play little gypsy, That magic meldoy.
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Sole selling agent George Paxton, Inc.

TOO LATE TO CRY

SAM MANNING DICK BALTIMORE Too late to cry, too late to cry, Dry those tears from your eyes. You'll forget by and by, Say, "what a fool was I." But it's too late, much too late, Too late, much too late, Too late, much too late to cry. He was Jack and you were Jill, Sittin' pretty on a lovers' hill, Ev'ry kiss was one big thrill, Ev'rything okey until. Now you're down from out the clouds. Just to find that three's a crowd. You walk the floor, you moan out loud, But it's too late to cry.

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JUST MY LUCK

SHELDON HARNICK JERRY BOCK Just my luck, found me a lover, Now I discover I was unwise. My true love fooled me completely, Spoke to me sweetly nothing but lies

So I rave and I rant And I run from his kiss But it seems that I can't Get him out of my system. Lightning struck. Oh what a feeling, That's when the ceiling fell from above, Why is it just my luck That I'm still in love. I could run to his arms But it just wouldn't last. To give in to his charms Would be courting disaster. Lightning struck. Oh what a feeling, That's when the ceiling fell from above,

Why is it just my luck That I'm still in love.

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CRAZY 'CAUSE I LOVE YOU

SPADE COOLEY Crazy 'cause I love you,
Crazy 'cause I care,
Crazy 'cause when I come home I find that you're not there. I'm going crazy crazy, crazy, crazy over you, Crazy, crazy, and I don't know what I'll do.

Running 'round in circles, And I don't know what I'll do, Running 'round in circles, And it's all because of you. I'm going crazy, crazy, And I don't know what I'll do, Crazy, crazy, and it's all because of you.

Like a needle in a hay stack, Like a desert grain of sand, You're lost and gone forever, Why, I'll never understand. That's why I'm crazy, crazy, crazy over

Crazy, crazy, and I don't know what to do.

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BOBBY

BEN RALEIGH DON WOLF Bobby, I love you, yes you are my thrill

Bobby, I love you, and I always will! Bobby, I'll give you my heart and my soul

Bobby. I'm your love, to have and to hold!

Come, and hold me close close as we can be

Kiss my hungry lips

Oh, my darling, squeeze me, squeeze

Bobby, oh Bobby, there's no one like

Tell me, my Bobby, that you love me too! Copyright 1957 by Sheldon Music, Inc.

WHENEVER I'M LONELY

BUDDY KNOX JIMMY BOWEN DON LANIER

Whenever I'm lonely, I'm lonely for you.

Whenever I cry, I'm crying for you. My love meant nothing at all to you. Whenever I'm lonely, I'm lonely for

Whenever I breathe, I'm breathing for you.

Whatever I do, I'm doing for you. My love meant nothing at all to you. Whenever I'm lonely, I'm lonely for

I have loved you forever it seems. You were born, and raised in my dreams.

Whenever I'm lonely, I'm lonely for

Whatever I do, I'm doing for you. My love meant nothing at all to you. Whenever I'm lonely, I'm lonely for

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MEDAL OF HONOR

BOB HILLIARD MORT GARSON For conspicuous service gallantry in action

Above and beyond the call of duty I'm gonna give you my heart For the way that you hugged me And the way that you kissed me For the fabulous thrill when your lips met mine

I'm gonna give you my heart Like the admiral and the sailor When the great reward was due Like the gen'ral to the private I'm gonna pin a medal on you For conspicuous service gallantry in action

Above and beyond the call of duty I'm gonna give you my heart. Copyright © 1957, 1958 by Shapiro, Bernstein & Co., Inc.

I'M NOT AFRAID ANYMORE

CARL SIGMAN DAVID KAPP I was once afraid to face the world, And I never strayed from my door. Then you came along, And your love made me strong, Now I'm not afraid anymore. I once used to fear the sea of life, I'd cling ever near to the shore. Till you took my hand, Led me out of the sand, Now I'm not afraid anymore. Your smile gives me courage, Your touch makes me strong, Your love makes me feel that I belong.

Wherever I walk my step is sure, Though I've never walked there before. I'll face anything that tomorrow may

For I'm not afraid anymore, No, ,I'm not afraid anymore. Copyright 1957 by Shapiro Bernstein & Co.,

LOVER, LOVER!

BEN RALEIGH DON WOLF Lover, lover, there's no other, There's no other one for me but you! Lover, lover, there's no other, There's no other one for me but you!

You are the sunrise, You and your blue eyes, Drivin' me crazy, My lovin' baby, I'm wild about-cha, Can't live without cha, You are the one I love!

You are my rainbow, You make the rain go, Oh, how my heart beats Each time our lips meet, Say that you need me, Don't ever leave me,

Each time is better When we're together, Come on and show me You want me only, Tell me that you're mine Now and for all time, © Copyright 1957 by E. B. Marks Music Corp.



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One 8 x 10 Portrait, suitable for framing. 3. One 8 x 10 Candid with his first record that sold ever 1 Million.
4. A beautiful Membership Card.

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NOW your hair can look glamourously longer, softer, shinier! Amazing new Long-Aid K-7 conditions hair these three ways: Extra-rich lanolin relieves dry, itching scalp... hair looks longer, softer, glossier! Deltyl Prime protects hair against moisture, helps keep hair straighter. Miracle K-7 helps relieve itching irritation... keeps hair clean-smelling. SEND COUPON NOW for Long-Aid—only \$1.10 including tax. See and feel sensational difference in your hair in just 3 days or money back.

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HANK WILLIAMS
The snow falls round my window But it can't chill my heart God knows it died the day you h My dream world fell apart.

Weary blues from waitin' Lord, I've been waitin' too long These blues have got me cryin Oh, sweet mama, please come home. Thru tears I watch young lovers As they go strolling by Oh, all the things that might have been God forgive me if I cry. Copyright 1951 by Acuff-Rose Publications

(I Love You) FOR SENTIMENTAL REASONS

DEEK WATSON WILLIAM BEST I love you for sentimental reasons, I hope you do believe me, I'll give you my heart. I love you, and you alone were meant

for me, Please give your loving heart to me,

And say we'll never part. I think of you ev'ry morning, Dream of you ev'ry night Darling, I'm never lonely whenever you're in sight.

I love you for sentimental reasons, I hope you do believe me, I've given you my heart.
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SWINGIN' DADDY BUDDY KNOX JIMMY BOWEN DON LANIER

Oh I'm a swingin' daddy and I hove that jive.

Just wind me up, and I'll-a come aliv Show me a woman with a style and

Then stand back, buddy, and a give me space.

Kick off her shoes, and-a muss her hair,

And-a watch a real swingin' bear. Well-a give me a boggie with a real wild beat,

I love-a crazy rhythm, 'cause it's my meat.

Send me a woman who can move about, And a swing it to a rhythm, and-a swing it stout.

Kick off her shoes, and-a muss her hair,

And-a watch a real swingin' bear. I'm not the one, and I won't be found, Runnin' in a waltz or a two step down. A-but a real cool boogie hits the spot, So crank up the band, and let's get hot. Well I'm a swingin' daddy and I love that jive.

Just wind me up and I'll-a come alive. Show me a woman with a style and grace.

Then stand back buddy, and a give me space.

Kick off her shoes, and-a muss her hair,

And-a watch a real swingin' bear. © Copyright 1957 by Patricia Music Pub.,

CUTTIN' IN

NOEL SHERMAN DAVID HILL Luh Scram, Sam, she ain't for you! I'm cuttin' in I'm cuttin' in

Back up, Buster, take your hands off, please

That's my baby that you're tryin' to squeeze

Man, you're dancin' with the girl I'm gonna win

I'm cuttin' in cuttin' in

You're cuttin' out, you're cuttin' out

Take off, Johnny, don't you mess with me

Touch my darlin' there'll be trouble, -you'll see

Move on over or my fist will find your chin

I'm cuttin' in I'm cuttin' in She's my ever-lovin' and her love is

Don't make no trouble Scram, Sam, she ain't for you!

Honey, honey, come along with me Feet are itchin' and my arms are free My, gonna swing you till you don't know where you've been I'm cuttin' in I'm cuttin' in

You're cuttin' out, you're cuttin' out. Copyright © 1957 by Salmin Music

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PERRY COMO

The land of wax is like a fiery inferno these days, with top names as well as the newcomers producing redhot items for the public to purchase. RCA Victor has quite a sizzling pot right now with several of the top artists either riding or threatening the charts. The ever popular Elvis Presley has two current hits in "Don't" and "I Beg Of You"; Mindy Carson, a most talented miss, is kicking up her heels with "Just My Luck"; and the talented lady of song, Dinah Shore, is is still riding high with "Till". Yet, of all the RCA stars makin' the grade in the trade, the most consistent, all-time all the RCA stars makin' the grade in the trade, the most consistent, all-time sales holder ever to use an RCA microphone, the old pro, "Mr. Casual", Perry Como, has once again shown his greatness and his abilitity to sing a song with all the color and sincerity of a well-polished pro on his newest sureshot hit, "Catch A Falling Star" teamed up with "Magic Moments".

Perry is one of those personalities who leaves no doubt in the minds of anyone as to whether or not they completely enjoy his talents. Within a week after his latest release on wax, his tunes were shortly in a commanding position on the hit lists, and they'll probably join his great collection of Golden record awards. Needless to say, the ex-barber is one of the most highly rated men in show business. Look at

some of the tunes Perry has delivered your way — "Wanted", "Round And Round", "No Other Love", "Glendora", "Prisoner Of Love" and of course "Just Born", his classic which is still right up with the best. According to the statistics of sales on "P.C.'s" latest, "Catch A Falling Star", will eclipse all previous marks for the last few years. This is really selling the platters!

When Perry isn't busy cutting records, spare time finds him working hard at rehearsals for his TV show, a sixty minute work-out that millions of folks view each Saturday eve on the stroke of eight. During this hour, Perry sings, dances, acts and even cracks an occasional joke or two, thus making him one of the best all-around performers on the stage today.

On or off the wooden platform, "Mr. C" is a true example of the all-American boy. A family man, Perry looks forward to a great year, both with his TV show and via the records. What finer way could he have opened the year than with "Catch A Falling Star", a tune that will undoubtedly be with us for many months to come. It's a sure bet that there will be some big Comotion from the RCA king in the coming 365, so get on the ball and don't miss any of the frantic antics comin' your way.

SUGARTIME

CHARLIE PHILLIPS ODIS ECHOLS Sugar in the morning, sugar in the evening,

Sugar at supper time;

Be my little sugar and love me all the time;

Like the stars above you, I will always love you,

When I call you mine,
So be my little sugar and love me all the time.

Won't you say you love me, like the stars above,

And forever be mine in this heaven of love!

Honey in the morning, honey in the evening,

Honey at supper time; Be my little honey and love me all the

You went away, that Saturday, And you thought you'd make me pay; Well, you did, but now you're back, Oh, we'll live in a little shack. Oh! © Copyright 1956 by Nor Va Jak Music, Inc. Sole selling agent Melody Lane Pub-lications, Inc.

BACK IN MY ARMS

ROGER ROGER JULIE MANDEL

The golden crown of setting sun goes down,

And soon, all over town the lights will glisten.

And she'll (I'll) listen impatiently for me (him) to turn the key,

And very soon she'll (he'll) be back in my arms.

And my darling there will stay, 'Til the sun comes up behind the hill; Then when I (he) must go away,

I won't live again until the purple light of evening fills the night,

As day drops out of sight, my dreams will flower;

For the hour is coming when I'll (he'll) hurry home,

And then I'll take her (him) once again,

Back in my arms. Copyright © 1958 by Weiss & Barry, Inc.

HIDDEN IN MY HEART

SHELDON HARNICK JERRY BOCK Hidden in my heart, hidden in my heart,

Ever since I met you

I have kept a secret hidden in my heart. Why was I afraid, needlessly afraid, Worrying and wond'ring

If this hidden dream would see the light of day

Or dream itself away?

Now all at once I see the love in your

A warm and wonderful surprise.

Now it can be told.

While you're in my arms might as well confess,

For surely you can guess, I've loved you from the start.

And it's growing stronger,

Now that it's no longer hidden in my heart.

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WHY DON'T THEY **UNDERSTAND**

JACK FISHMAN JOE HENDERSON (We who are young can know the meaning of love) Why? Why don't they understand? Why lead us by the hand? Why don't they understand? (We who are young can know the meaning of love)

Why? Why do they smile and say Love can't be ours today Why don't they understand (We who are young can know of love)

Can it be wrong caring for you the way I do?

It can't be wrong sharing with you

The wanting, the longing of loving, belonging

And soon we'll wander hand in hand into love's wonderland

Then they will understand (We who are young can know the meaning of love)

Then they will understand Then they will understand.

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BRING US TOGETHER

HAROLD BEEBE

Now if the soda shop would bring us together,

Oh bring us! Bring us!

Now, if the soda shop would bring us together,

I know we could fall in love!

Or if the football game would bring us together.

Oh bring us! Bring us!

Or if the football game would bring us together,

I know we'd have blue skies above!

I don't know his name, But he's a good six feet, I look at him, my heart forgets to beat!

He's all I need to make my life complete,

If we could just happen to meet! You see, if someone just would bring us together,

Oh bring us! Bring us!

Many years from now they'll find us together,

They'll find us together in love!

Now, if the Friday dance would bring us together,

Oh bring us! Bring us! Now if the Friday dance would bring us together,

I know we could fall in love! Or if a moonlight ride would bring us together,

Oh bring us! Bring us!

Or if a moonlight ride would bring

us together,

We'd kiss in the moonlight above!

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LOCKED IN THE ARMS OF

JIMMY WILLIAMS JOHNNY Locked in the arms of love, JOHNNY BRANDON That's where I want to be, Chain me to you, my love, Then throw away the key. Locked in the arms of love, Ever to be your slave, I swear by stars above, That is the fate I crave. Give me your burning kiss of fire, Give me the lips that I desire, My heart's aflame and the flame grows higher,

Driving me out of my mind. Locked in the arms of love, That's where I'll always stay, Bound to your heart, my love, Never to break away.

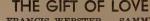
Copyright 1957 by Monument Music, Inc.

I COULD GO ON, AND ON, AND ON

R. I. ALLEN AL FRISCH I could go on, and on, and on From morning till night is through. I could go on, and on, and on Revealing my love for you. I could recite, and sing, of wond'rous

things You do to me. I could compare the joys we share, To dreams of ecstacy. I could go on, and on, and on, And never repeat myself. Simply because each time we meet The thrill is so new. I could go on this way But all I'd say is this, it's true, "I could go on, and on, and on

forever with you.' C Copyright 1957 by Larry Spier, Inc.



PAUL FRANCIS WEBSTER SAMMY FAIN The gift of love is more than just receiving,

Something warm and wonderful, wonderful and wise.

The gift of love is almost past believing,

We have found it in each other's eyes. Comes the time when autumn winds are blowing

And the leaves begin to fall; We won't mind, no, not at all, While our hearts can still recall That through the years in all the big and small ways,

We have shared for always the greatest gift of all.

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DICE WOLF BUDDY LEONARD

Charades, charades, Were you just playin' char-ades, Charades, charades,

Were you just playin' charades! I fell in love tonite at the party, And here's how it came to be:

Playin' charades, charades, When you were playin' chara-a-a-ades with me!

When you acted out "I love you, sincerely",

Was it what it seemed to be? Or, just charades, charades, Were you just playin' chara-a-ades with

me? l watched you do ev'ry syllable in pantomime.

Did I guess wrong when I asked you, "Are you really mine!"

The party was fun, but now that it's over,

Oh, please tell me honestly, Was it charades, charades,

Were you just playin' chara-a-ades, Or are you in love with me? Consider 1957 by Cherio Music Pub., Inc.

IT'S A SIN

FRED ROSE ZEB TURNER

It's a sin my darlin' how I love you Because I know our love can never be It's a sin to keep this mem'ry of you When silence proves that you've

forgotten me The dream I built for us has tumbled

Each promise broken like my heart It's a sin my darlin' how I love you So much in love and yet so far apart.

It's a sin to hide behind this heartache To make believe that I've found someone new

It's a sin to say that I don't miss you When people know I'm still in love with you

I'm sure you're happy with another Who shares the love I couldn't win Why pretend that I can live without you When deep inside I know that it's a

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LITTLE PIGEON

RAY WHITT Come on little pigeon I'm your midnight friend, You got me bugged up and a sizzlin'
I've flipped my lid,
Let's fly the coop,
Let's go, little pigeon,
Gonna swoop the loop.

Come on, little pigeon, Give me love, love, love, We'll be real close like a couple a

Come on, little pigeon, Fly away with me, Come on little pigeon fly away with

I'm all rocked up from the juke-box I love the way you schuffle

Let's take off now Let's fly the coop! Let's go, little pigeon, Gonna swoop the loop!

With your pretty little feet.

I'm all in a spin, I'm out of control. All jetted up and ready to roll. Got 'em guessin' let's fly the coop! Let's go, little pigeon,

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